

**BOCO**  
ARTS

PRESENTS...



**The Day:**

**13:30 - Gates Open**

**14:00 - Welcome from Julia and Camilla**

**14:15 - Helen Lacey**

*Break (30 mins)*

**15:30 - Brompton Quartet**

*Break (45 mins)*

**17:00 - Hannah Corcoran & Ashley Beauchamp**

*Break (30 mins)*

**18:15 - Tailleferre Ensemble**

**19:30 - Last orders and make your way home!**

## HELLO AND WELCOME!

### **We are so thrilled to welcome you to our first ever Boco Arts event: Cuckmere Festival 2020!**

At Boco Arts we believe music to be a powerful tool, a reflection of our society, which can unite us in these turbulent times.

Although there is still some way to go as we move into this 'new normal', we would like today to be a day of coming together and celebrating our community. We have fantastic local businesses serving refreshments across the day, many of the artists performing are homegrown Sussex talent, and a proportion of our profits will be going directly to the Pebble Trust's Talent Grant fund to support the next generation of local musicians.

We hope that today brings you joy and offers some much needed time to unwind, relax and enjoy some LIVE music!

Camilla and Julia x





## PERFORMERS

### Helen Lacey

British soprano, Helen Lacey, has studied at both the Royal Northern College of Music and Royal Academy of Music and originally comes from Sussex. She is a featured soloist on Will Todd's Passion Music recorded for Signum Classics, a BBC Introducing Artist for Radio 3's in-tune and a Young Artist for Finchcocks Charity in Kent.

Among her recent engagements is Peter Sellars' staging of Bach's St. John Passion conducted by Sir Simon Rattle (OAE / German Tour) and the title role in Marco da Gagliano's opera *La Dafne* at Brighton Early Music Festival in February 2020. Concert performances include; soprano soloist for Mendelssohn's Elijah at Rochester Cathedral, Mozart's Requiem at St Martin-in-the-fields and Faure's Requiem at Liverpool Metropolitan Cathedral.

Helen has also performed at Hackney Empire for BBC Friday Night is Music Night, Aldeburgh Festival and as a backing singer for *A Kylie Christmas* at the Royal Albert Hall.

### Brompton Quartet

The Brompton Quartet is comprised of musicians from the UK, Austria and Slovenia, studying at the Royal College of Music in London. They were winners at the 2019 St Martin in the Fields Chamber Music Competition, and since forming in October 2018, have worked with artists including Alfred Brendel, Daniel Rowland (Brotsky Quartet), Mats Zitterqvist (COE), Heinz Holliger, Rafael Todes, Jon Thorne and the Marmen and Harlem Quartets.

All four members of the group are also active soloists and orchestral musicians, and have participated in festivals including St Endellion Festival, Prussia Cove and Stift International Music Festival. Prizes won by individual members of the group include 1st prize at the 13th Concorso Internazionale per Giovani Strumentisti, 3rd prize and the Szymanowski award at the 1st





International Karol Szymanowski Competition and the Cambridge University Instrumental Award.

The Brompton Quartet explore a diverse range of repertoire and have recently given recitals around the UK and Europe, at venues including Conway Hall, Elgar Room Royal Albert Hall, Kings Place and the Red House, Aldeburgh. They are delighted to have recently been selected as Park Lane Group Artists for 2020.

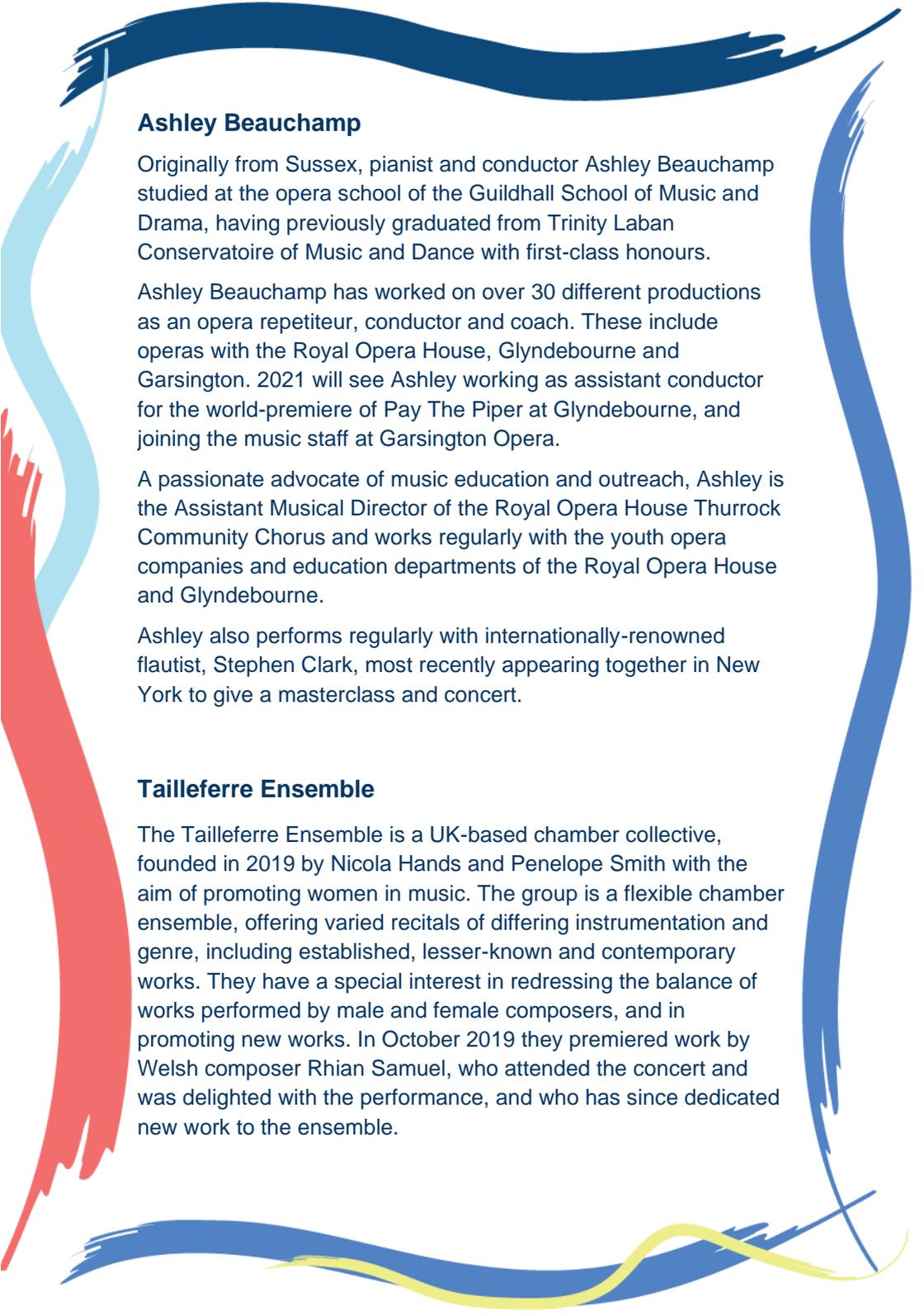
### **Hannah Corcoran**

Hannah is a London-based saxophonist who hails from Sussex and is currently completing her Master of Arts Degree at the Royal Academy of Music.

Hannah's orchestral experience includes performing with the BBC Symphony Orchestra at the Last Night of the Proms, a soloist role with the London Sinfonietta at the Royal Festival Hall, joining 'Bang on a Can All-Stars' in their BBC Late Night Prom and working with the BBC Philharmonic Orchestra. With her saxophone quartet Hannah has toured China and Switzerland, performed at both the World and European Saxophone Congresses and live on BBC Radio 3. As a soloist she has performed at Wigmore Hall and the New Music North West Festival, has had concerto performances with the Royal Northern College of Music Sinfonietta and the Manchester Beethoven Orchestra, and was a finalist in the Royal Northern College of Music's prestigious Gold Medal Competition.

Hannah enjoys a variety of genres and has performed and recorded with artists including Paloma Faith, Lily Allen, Craig David, Cory Wong, and Emeli Sandé. She recorded flute and saxophone for DJ Spooky's 'Garage Classical' album with Sony Music UK and has broadcast live on BBC Radio 1.





## **Ashley Beauchamp**

Originally from Sussex, pianist and conductor Ashley Beauchamp studied at the opera school of the Guildhall School of Music and Drama, having previously graduated from Trinity Laban Conservatoire of Music and Dance with first-class honours.

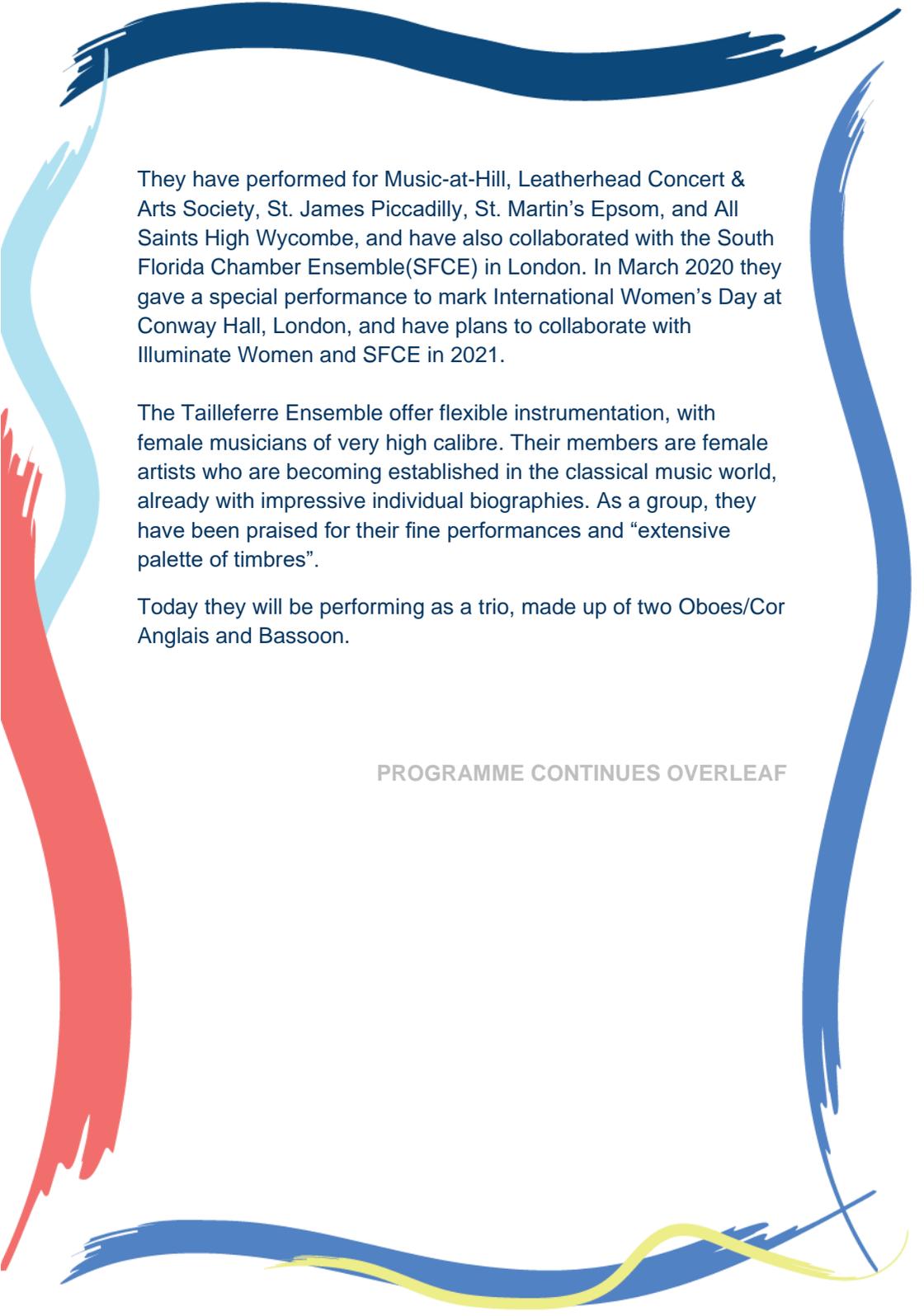
Ashley Beauchamp has worked on over 30 different productions as an opera repetiteur, conductor and coach. These include operas with the Royal Opera House, Glyndebourne and Garsington. 2021 will see Ashley working as assistant conductor for the world-premiere of Pay The Piper at Glyndebourne, and joining the music staff at Garsington Opera.

A passionate advocate of music education and outreach, Ashley is the Assistant Musical Director of the Royal Opera House Thurrock Community Chorus and works regularly with the youth opera companies and education departments of the Royal Opera House and Glyndebourne.

Ashley also performs regularly with internationally-renowned flautist, Stephen Clark, most recently appearing together in New York to give a masterclass and concert.

## **Tailleferre Ensemble**

The Tailleferre Ensemble is a UK-based chamber collective, founded in 2019 by Nicola Hands and Penelope Smith with the aim of promoting women in music. The group is a flexible chamber ensemble, offering varied recitals of differing instrumentation and genre, including established, lesser-known and contemporary works. They have a special interest in redressing the balance of works performed by male and female composers, and in promoting new works. In October 2019 they premiered work by Welsh composer Rhian Samuel, who attended the concert and was delighted with the performance, and who has since dedicated new work to the ensemble.



They have performed for Music-at-Hill, Leatherhead Concert & Arts Society, St. James Piccadilly, St. Martin's Epsom, and All Saints High Wycombe, and have also collaborated with the South Florida Chamber Ensemble(SFCE) in London. In March 2020 they gave a special performance to mark International Women's Day at Conway Hall, London, and have plans to collaborate with Illuminate Women and SFCE in 2021.

The Tailleferre Ensemble offer flexible instrumentation, with female musicians of very high calibre. Their members are female artists who are becoming established in the classical music world, already with impressive individual biographies. As a group, they have been praised for their fine performances and "extensive palette of timbres".

Today they will be performing as a trio, made up of two Oboes/Cor Anglais and Bassoon.

PROGRAMME CONTINUES OVERLEAF

## RECITAL PROGRAMMES

14:15-15:00

**Helen Lacey - Soprano**  
**Ashley Beauchamp - Piano**

**Rebecca Clarke** - Down by the Salley Gardens

**Rebecca Clarke** - The Seal Man

**Anna Appleby** - Winds of Iona

**Ravel** - Cinq mélodies populaires grecques

- Chanson de la mariée
- Là-bas, vers l'église
- Quel galant m'est comparable
- Chanson des cueilleuses de lentisques
- Tout gai!

**Muriel Herbert** - The Lake Isle of Innisfree

**Leslie Adams** - For you there is no Song

**Britten** - The Last Rose of Summer



**Helen Lacey**

**15:30-16:15**

**Brompton Quartet**

Violin 1: Maja Horvat, Violin 2: Hannah Renton,  
Viola: Kinga Wojdalska, Cello: Wallis Power

**Karen Tanaka - At the Grave of Beethoven (Reflecting on  
Beethoven Opus 18 No. 3)**

**Fanny Mendelssohn – String Quartet in Eb major**

- Adagio ma non troppo
- Allegretto
- Romanze
- Allegro molto Vivace

**Roxanna Panufnik – Memories of my Father**

- II – Greek Photostory



**Brompton Quartet: (Clockwise from top left) Wallis Power, Hannah  
Renton, Kinga Wojdalska, Maja Horvat**

**17:00 - 17:45**

**Hannah Corcoran - Saxophone  
Ashley Beauchamp - Piano**

**Hector Villa-Lobos - Fantasia**

**Fernande Decruck - Sonata for Alto Saxophone and Piano  
(selected movements)**

**Takashi Yoshimatsu - Fuzzy Bird Sonata (selected movements)**

**Andy Scott - Three Letter Word**



**Hannah Corcoran  
(left), Ashley  
Beauchamp  
(below)**



**18:15 - 19:00**

**Tailleferre Ensemble**

Oboe & Cor Anglais: Nichola Hands,  
Oboe: Penelope Smith, Bassoon: Amy Thompson

**Melchior Hoffmann** - Trio Sonata in G Minor

- i. Adagio
- ii. Allegro
- iii. Adagio
- iv. Vivace

**Rhian Samuel** - Little Duos for Oboe and Cor Anglais

- i. Morning Glow
- ii. Whispers
- iii. Sentries

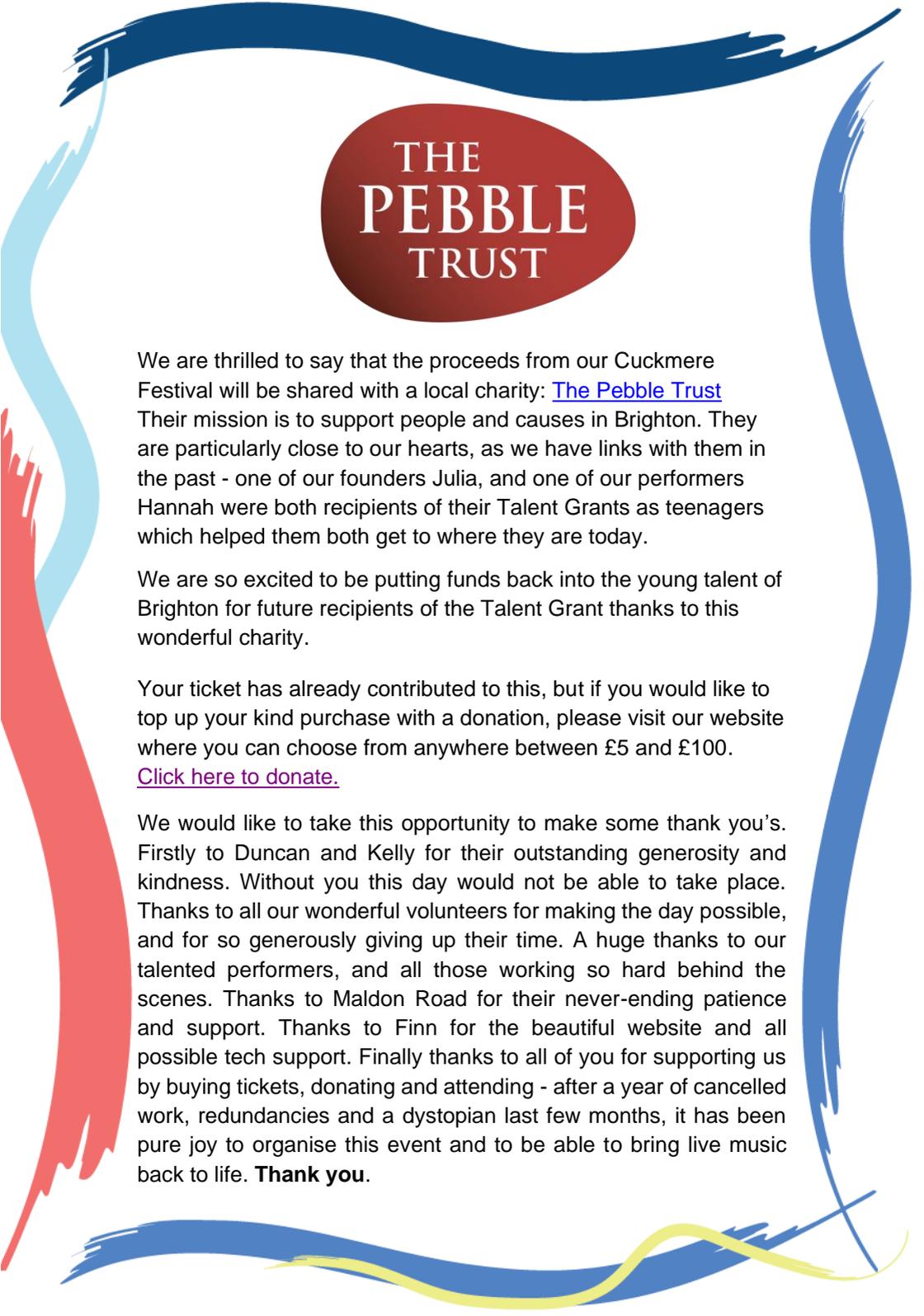
**Florence Price, arr. Amy Thompson** - 'Calvary' and 'Drink to me with thine own eyes' from 'Five Folksongs in Counterpoint'

**Bill Douglas** - 3 Lyrical Pieces

- i. Wings of the Wind
- ii. The Hills of Glencar
- iii. Autumn Song

**Tailleferre  
Ensemble  
(clockwise from  
top): Penelope  
Smith, Amy  
Thompson,  
Nichola Hands**





# THE PEBBLE TRUST

We are thrilled to say that the proceeds from our Cuckmere Festival will be shared with a local charity: [The Pebble Trust](#). Their mission is to support people and causes in Brighton. They are particularly close to our hearts, as we have links with them in the past - one of our founders Julia, and one of our performers Hannah were both recipients of their Talent Grants as teenagers which helped them both get to where they are today.

We are so excited to be putting funds back into the young talent of Brighton for future recipients of the Talent Grant thanks to this wonderful charity.

Your ticket has already contributed to this, but if you would like to top up your kind purchase with a donation, please visit our website where you can choose from anywhere between £5 and £100.

[Click here to donate.](#)

We would like to take this opportunity to make some thank you's. Firstly to Duncan and Kelly for their outstanding generosity and kindness. Without you this day would not be able to take place. Thanks to all our wonderful volunteers for making the day possible, and for so generously giving up their time. A huge thanks to our talented performers, and all those working so hard behind the scenes. Thanks to Maldon Road for their never-ending patience and support. Thanks to Finn for the beautiful website and all possible tech support. Finally thanks to all of you for supporting us by buying tickets, donating and attending - after a year of cancelled work, redundancies and a dystopian last few months, it has been pure joy to organise this event and to be able to bring live music back to life. **Thank you.**